



An active freelance director and a highly respected teacher, Patricia-Maria Weinmann has worked for many national opera companies and festivals including Utah Opera, Syracuse Opera, Florida Grand Opera, Boston Lyric Opera, Central City Opera, Opera Boston, Ashlawn Opera Festival, the American Opera Project, and Mississippi Grand Opera. Ms. Weinmann has collaborated on a number of premiere performances including Daniel Pinkham's *The Cask of Amontillado*, the staged orchestral premiere of Scott Wheeler's *The Construction of Boston* and Wheeler's *Democracy* for the American Opera Project in New York as a work-in-progress. Local engagements have included *Four Saints in Three Acts* for the Boston Conservatory, and *H.M.S. Pinafore*, *L'Italiana in Algeri* and *South Pacific* for Opera Boston.

Beginning in 2004, Weinmann directed Utah Opera's production of *H.M.S. Pinafore* to critical acclaim for the inaugural Deer Valley Music Festival in Park City, Utah. Through the 2005-2008 seasons, Weinmann returned to Utah to direct *The Mikado*, *The Pirates of Penzance*, and *The Gondoliers*. In addition, Weinmann directed Utah Opera's regular season's offering of *Cenerentola* and returned in 2010 to direct *L'Italiana in Algeri*. Additional directing engagements include *The Barber of Seville* for the Seagle Music Colony, *Naomi in the Living Room* by Jonathan Holland for the New Gallery Concert Series and Lee Hoiby's *Bon Appetit* for Opera Providence.

As a teacher and stage director for the New England Conservatory's Opera Studies Program, Utah Opera's Young Artist Program and Syracuse Opera's Young Artist Program, she continues to train some of the country's most talented young singers. In 2009, Weinmann was added to the faculty of the American Institute of Musical Studies (AIMS) in Graz, Austria. This past summer Ms. Weinmann also directed for the Ashlawn Highland Festival. In addition to her teaching and directing duties at the New England Conservatory, Ms. Weinmann co-directs the New England Conservatory's Opera Studies Department's Education Outreach program. New England Conservatory directing credits include *Così fan tutte*, *Dido and Aeneas*, *Les Malheurs d'Orphée*, *Cole!*, *Miss Havisham's Wedding Night*, *La Cantarina* and *Hansel and Gretel*.

For the summer of 2011, Ms. Weinmann will return to Graz Austria as a faculty member at the American Institute for Musical Studies. Upcoming directorial engagements include *La Traviata* with Syracuse Opera.