



**Thank you for your interest in the Tyler Young Artist Program Spring 2012.**

Opera on the James is an Opera America Level 4 Professional Company. See the article on the inauguration season of the program in the summer edition of Classical Singer.

The second season of the Tyler Young Artist Program will take place from **March 8th–April 8th, 2012. Artists needed are four singers (SATB)**. Cover roles available are: Adina, Gianetta, Nemorino and Belcore for the mainstage production of *Elisir d'Amore*; and lead roles in community performances of *The Music Shop* (Wargo) and *The Three Little Pigs* (Davies). Other planned activities are mixed-genre concerts of many types including American music, and a wide variety of community and school performances built from the artist's current repertoire. Local transportation, either individual or shared with another Young Artist, is required as we do not provide it.

Provided:

- \$425 weekly
- Host or dormitory housing
- Reimbursement of roundtrip travel to/from Lynchburg up to \$350 total
- Weekly language sessions with Italian, French and German native speakers
- Minimum of three music coachings a week with resident coach, Tom Getty – including Opera on the James material, and subsequently, any music of the artist's choice
- Dramatic coachings and business consultations with Opera on the James Executive Director, Cecelia Schieve
- Opportunity to sing audition repertoire and receive feedback from the stage director and conductor of *Elixir of Love*, Patricia-Maria Weinmann, and Francesco Milioto

Application requirements:

**Please mail to the address below: an application form (below); resume; recent photo; application review fee of \$15; and a preview CD of two contrasting arias POSTMARKED on or before October 17, 2011.** There is no age limit and recommendations are not required. **Email [cecelias@operaonthejames](mailto:cecelias@operaonthejames) with any questions.**

Auditions will be held in Lynchburg on Nov. 4<sup>th</sup>, and In NYC on November 30, Dec. 1 and 2, 2011. A pianist is provided **ONLY** for the Lynchburg auditions, not NYC. Singers will be notified if granted an in-person audition by email no later than October 21 for Lynchburg, and November 9 for New York City slots.

Mail to (no delivery on weekends): NO SIGNATURE AVAILABLE

**Opera on the James  
Tyler Young Artist Program  
PO Box 1450  
Lynchburg, VA 24505**



## TYLER YOUNG ARTIST PROGRAM APPLICATION FOR SPRING 2012

Name \_\_\_\_\_ Voice Type \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Email \_\_\_\_\_

Phone \_\_\_\_\_ Website \_\_\_\_\_

Current (or recent) Voice Teacher name and phone \_\_\_\_\_

Arias on CD: title, date recorded, pianist

1) \_\_\_\_\_

2) \_\_\_\_\_

If granted an in-person audition, please circle city and preferred date:

LYNCHBURG: Nov. 4

NYC: Nov. 30 Dec. 1 Dec. 2

Is your application package complete? Please be sure your name is on the CD and photo.

- ✓ Application form
- ✓ Resume with performing and training experience, and academic history
- ✓ Recent photo
- ✓ CD two contrasting arias
- ✓ Application review fee of \$15

Thank you –

Cecelia Schieve, General Director  
cecelias@operaonthejames.org